



Aida

4 Acts

Ouverture 4min + 37min + 41min + 33min + 34min

Main characters

- Aida** – Princess of Ethiopia: Lyric-Dramatic soprano
Radamès – Captain of the Guards: Lyric-Dramatic tenor
The King of Egypt (Pharao) – Bass.
Amneris – Princess of Egypt: Dramatic Mezzo-Soprano.
Amonasro – King of Ethiopia, Aida’s father: Dramatic Barytone.
Ramfis – High Priest of the Temple: Deep Bass

First Act – first part

A hall in the King’s palace, Memphis.

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| 1 min | Radamès – <i>Celeste Aida</i> , his first aria. |
| 6 min | Aida enters and there should be a strong tension between her and Radamès
Everybody – <i>Su del Nilo...</i> |
| 13 min | At the end of the ensemble, there’s the phrase
<i>Ritorna Vincitor!...</i> |
| 19 min | Aida – <i>Numi, pietà del mio soffrir!</i> Immediately after the big ensemble scene. |

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| 0 min | At the opening, listen to the strings and the short flute melody.
Aida – <i>O patria mia</i> , Aida’s most famous aria.
Amonasro jumps out from his hiding place and from there everything happens fast. |
| 5 min | |
| 30 min | |
| 10 min | Amneris – <i>Ohimè! morir mi sento</i> . Short but extraordinary.
The tribunal is held off stage. |
| 15 min | |
| 22 min | The last part starts
The underground of the temple. |
| 29 min | Aida’s and Radamès’ – <i>O terra, addio; addio, valle di pianti...</i> |
- Third Act
- The shores of the Nile.
- Fourth Act – First part
- The King’s palace in Mephis**

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| 25 min | The second part begins.
Listen to the voice of the priestess and the chorus off stage accompanied by a solo harp.
Can you even hear Radamès ? |
| 3 min | Amneris’ chamber.
Dance of the Moorish slaves. |
| 16 min | Everybody – <i>Gloria all’Egitto!</i>
Trumpets and Brass – The Triumphal march. |
| 19 min | |
| 31 min | Amonasro – <i>Quest assisa chio vesta vi dica...</i> |
| 39 min | Radamès asks for freedom for the prisoners. |
- First Act – second part
- Inside the Vulcan temple.
- Second Act – Second part
- The Gate to the city of Thebes.