



Third Act continues...

Escamillo is saved by Carmen

30 min

Micaëla shows up and begs José to come home

32 min

The act finishes with a fantastic scene between Carmen, José, and Micaëla. José leaves but swears to come back.

Forth Act

Outside the Bullring in Seville

The Orchestra plays a short intro

2 min

Chorus and Child chorus – *Les voici la quadrille*

Escamillo and Carmen – *Short love duet*

6 min

José enters and the final fight starts

10 min

When Carmen throws the ring at José, he completely loses it and stabs her.

As the crowd comes out from the arena, Carmen is already dead.

Carmen

4 Acts

Ouverture 4 min + 45min + 42min + 38min + 20min

Main characters

Carmen – Mezzosoprano – Cigarette-girl. Beautiful, free, and rebellious.

Josè – Lyric-dramatic Tenor – Young soldier

Escamillo – Baritone – Famous bull-fighter

Micaèla – Lyric soprano – The good girl, José's fiancée

Moralès – Baritone – José's superior.

Dancaire, Remendado, Frasquita, Mercedes – Smuggler companions of Carmen's

First Act

The square, Seville, Spain

7 min Children's chorus At the change of guards, the kids imitate the soldiers.

18 min Carmen – *Habanera*

23 min Carmen throws the flower... José is lost, although he doesn't know it yet.

25 min José and Micaëla duet

35 min The female chorus – The fight at the factory

42 min Carmen – *Seguidilla*

28 min José and Escamillo – knife fighting

finds José who's guarding the camp.

Escamillo enters searching for Carmen but

26 min

Micaëla – *Je dis que rien ne m'épouvante*

21 min

trio.

Carmen, Frasquita, and Mercedes – *The card-*

9 min

between a flute and a clarinet.

Orchestra – The act starts with a beautiful duet

0 min

In the mountains

Third Act

killed or just kicked out, and who does it.)

José and Moralès fight (Check if Moralès is

39 min

Don José – *The flower song*

27 min

the bugles call retreat they start arguing.

José arrives, Carmen dances for him but when

Remendado – *The smuggler quintet*

Carmen, Frasquita, Mercèdes, Dancaire, and

15 min

Escamillo – *The Toreador Song*

8 min

Carmen, Frasquita, and Mercèdes – *La Chanson Bohème*

2 min

At the Tavern Lillas Pastia

on the length of spoken dialogue

All times are approximations and depending

Second Act