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- Ah, tacì, ingiusto core... The balcony scene with Leporello, Donna Elvira, and a hidden Don Giovanni.
- 3 min
- Deh! vieni alla finestra, Don Giovanni.
- 11 min
- Il mio tesoro... Don Ottavio's second aria.
- 40 min
- Mi radi, quell'alma ingrata, Elvira's duplicity aria.
- 54 min
- Crudelè? Ah! no mio bene / Non mi dir, bell'idol mio, Donna Anna sings this can be really beautiful.
- 62 min
- Già la mensa è preparata, The grand finale and Giovanni last hour is here...
- 76 min

Second Act

Don Giovanni

2 Acts

Ouverture - 7 minutes

1 hour 20 minutes + 1 hour 20 minutes

Main characters

- **Don Giovanni** - Dark Barytone. The most famous womanizer of all time.
- **Leporello** - Bass. Giovanni's manservant.
- **Commendatore/The stone guest** - Dramatic Bass. The honorable father of Anna.
- **Donna Anna** - Soprano. Giovanni's first conquest
- **Don Ottavio** - Tenor. Anna's fiancè.
- **Donna Elvira** - Soprano/Mezzosoprano. A noble lady with a past relationship with Giovanni.
- **Zerlina** - Soprano. Giovanni's third conquest.
- **Masetto** - Bass. Zerlina's husband-to-be.

- 20 min • Madamina il catalogo e questo. (The Catalogue Aria), Leporello's aria.
 - 34 min • La ci darem la mano... Zerlina's and Don Giovanni's duet.
 - 48 min • Orai chi l'onore, Donna Anna's first aria.
 - 52 min • Dalla sua patria, Don Ottavio's first aria.
 - 60 min • Fin ch'han del vino, Don Giovanni's aria.
 - 62 min • Battiti batti bel Masetto, Zerlina's singher?
 - 74 min • Proteggia il giusto cielo, Donna Anna's arias.
 - 76 min • The finale. Do they have orchestra difficult.
- them? on stage? And are there three of Elvira dressed up in black and Anna, Don Ottavio, and Donna masked. A delicate trio, slow and this can be really beautiful. together? The conductor and the very up tempo aria. Are they togethere? The conductor and the singer? Battiti bel Masetto, Zerlina's aria. Proteggia il giusto cielo, Donna Anna's arias. Fin ch'han del vino, Don Giovanni's aria. Battiti batti bel Masetto, Zerlina's singher? The finale. Do they have orchestra difficult.

First Act