

Fidelio

2 Acts

Overture 7 min + 1 hour 10 min + 50 min

Main characters

Fidelio / Leonore – Dramatic Soprano. The wife of Florestan disguised as a man.

Florestan – Heldentenor (Dramatic tenor) – A Noble Spaniard, wrongly imprisoned by Pizarro

Rocco – Bass-baritone. Chief jailer.

Marzeline – Lyric Soprano. Rocco's daughter.

Jaquino – Light tenor. The porter.

Don Pizarro – Dramatic baritone. The Governor of the prison, and Florestan's enemy.

Don Fernando – Bass. Minister of internal affairs, and Florestan's friend.

The time-marks are very approximative. As in all Operas with spoken dialogue, the words are cut to various degrees. There are also many versions to consider + possibly a 15 min. overture in the second act. The distance between one part and the next should be almost accurate, though.



<https://simpleopera.com>

Second Act

first part.

The deepest darkest dungeon.

0 min	Florestan – Gott, welch Dunkel hier!
11 min	(This is Florestan's big Aria. 7 min of agony.) Rocco and Fidelio enter and start digging
17 min	Florestan wakes up – Fidelio knows that she's found her spouse, but doesn't reveal herself.
19 min	Florstan, Rocco, Fidelio – Euch werde Lohn in bessern Welten
25 min	Rocco gives the signal... Pizarro enters.
26 min	Pizarro, Florestan, Rocco, and Fidelio – Quartett, Er sterbe doch er soll erst wissen.
28 min	The big show-down with knives, pistols, trumpets, and Fidelio's true identity revealed.
31 min	Leonore (Fidelio), Florestan – Duet O nammlose Freude!
second part.	
second part.	
2 min	Here's a possible 15 min Leonore-overture.
5 min	Fernando – Des besten Königs Wink und Wille
6 min	Pizarro is arrested
10 min	Don Fernando gives the key to Leonore Leonore – O Gott welch ein Augenblick Chorus, all soloists except Pizarro – Final

First Act

first part.

The Court-yard of the State Prison.

5 min	Marzeline sings her only Aria O wär ich schon mit dir vereint.
11 min	Marzeline, Rocco, and Fidelio – The beautiful quartet ... Mir ist so wunderbar.
21 min	After Rocco's aria, Fidelio is told of the starving prisoner in the dungeon, and her hopes are up. Here there is a very short orchestra-intermezzo.
28 min	Sometimes there's a scene-shift.
second part.	
30 min	Pizarro gets the letter about Fernando arriving.
31 min	Pizarro – Ha, welch ein Augenblick. The hate-Aria
34 min	Pizarro tries to persuade Rocco to kill Florestan.
40 min	Rocco refuses. But he agrees to dig the grave. Fidelio – Abscheulich, wo eilst du hin?
ca 49 min	(This is Fidelio's big Aria... 8 min of dramatics) Chorus – After Fidelio's Aria, the prisoners come out. Listen to the two solo voices.
ca 62 min	Then they are forced back into the darkness of the prison again.
The act ends with everybody on stage.	