



Third Act	
<u>Violetta's hous in Paris</u>	
Strings – Listen to the beautiful, sad melody. Violetta reads the letter in spoken language. Listen to the last words: <i>è tardi</i> (sometimes it's just too much)	0 min
Violetta – <i>Addio al passato</i> (Expect enthusiastic applause if she's good.)	10 min
Chorus – <i>Largo al quadruped...</i>	17 min
Alfredo arrives	18 min
Violetta and Alfredo – <i>Parigi, o cara</i>	19 min
Violetta and Alfredo – <i>Gran Dio morir si giovine...</i>	25 min
Germont arrives	27 min
When a solo violin plays the love-theme from the first act, Violetta rises from the bed. This is it...	33 min

La Traviata	
3 Acts	
Ouverture 5 min + 30 min + 1.05 hours + 35 min	
<u>Main characters</u>	
Violetta Valéry – Soprano Lirico-Spinto di Agilità (Lyric-Dramatic Soprano with agility). The Lady with the Camellias. Luxury escort.	
Alfredo Germont – Lyric Tenor. The son of Giorgio.	
Giorgio Germont – Baritone. A well-off gentleman from the south of France.	
Flora Bervoix – Mezzo-soprano. Violetta’s friend	
Baron Duphol – Baritone.	
Annina – Soprano. Violetta's housemaid.	
..and others	
<u>First Act</u>	
<u>Violetta's house in Paris</u>	
Lots of people and laughter. Late night party	
Violetta meets Alfredo. They fall in love.	
Keep an eye on Duphol. He's the rival.	
5 min	Chorus, Violetta and Alfredo – <i>Brindisi</i>
8 min	Violetta suffers from dizziness and stays behind. After that, there's the love-scene, with the flower.
20 min	Violetta – <i>E' strano, è strano / Sempre libera...</i>

Second Act – First part	
<u>A Villa in the outskirts of Paris</u>	
Violetta and Alfredo have lived together for 3 months.	0 min
Alfredo – <i>De' miei bollenti spiriti</i>	5 min
Alfredo – <i>Oh mio rimorso...</i> (High C at the end?)	8 min
Germont enters and the long scene with him and Violetta starts.	
When Germont leaves, everything happens fast.	
Violetta writes the farewell-letter. Alfredo surprises her. She declares her eternal love...	30 min
Then Alfredo receives her letter and falls into the arms of his father.	
Germont – <i>Di Provenza il mar, il suol</i>	35 min
Second Act – Second part	
<u>Flora's house in Paris</u>	
Party-time. Card-games, eating, and drinking. Alfredo enters. Check the rivalry between him and Duphol.	6 min
The quarrel scene between Violetta and Alfredo	11 min
After that Alfredo calls everybody "Or tutti a me!" and he insults Violetta with the money.	13 min
Final concertato	