

Les contes d'Hoffman - The tales of Hoffmann

3 Acts, a Prologue and an Epilogue,
alt. 5 Acts

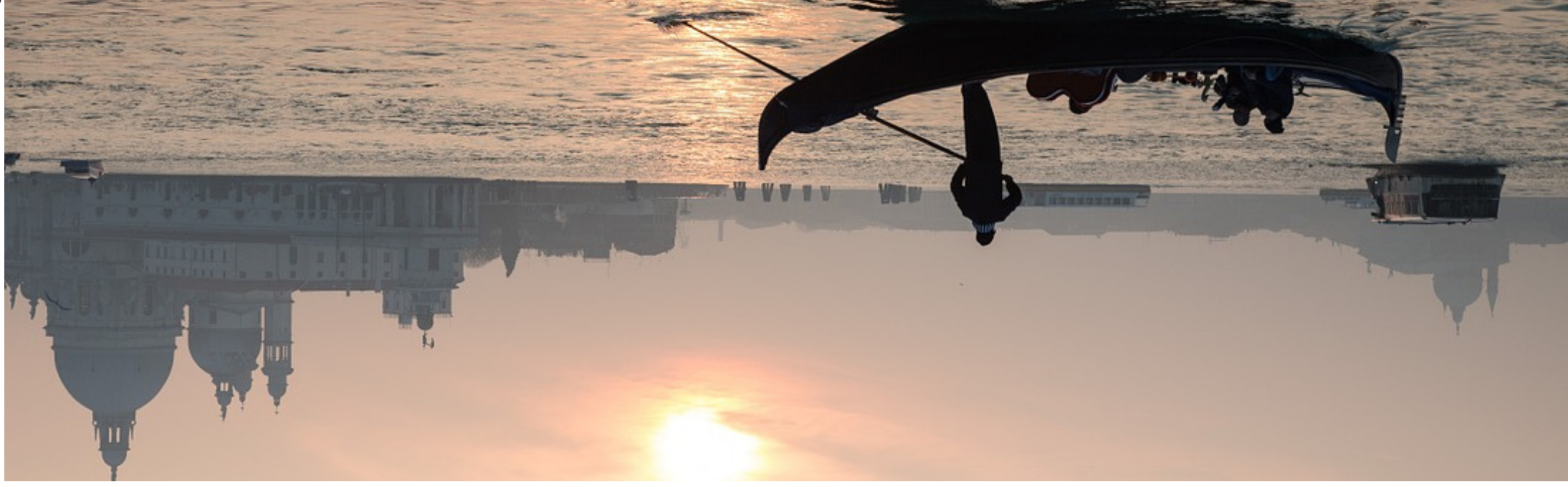
Approximately 30 minutes + 50 minutes +
45 minutes + 30 minutes + 10 minutes

Main characters

- Hoffman - A poet. Lyric Tenor.
- Lindorf, Coppelius, Doctor Miracle, Dapertutto - The evil guy, Hoffmann's rival. Bass-Baritone
- Stella, Olympia, Antonia, Giulietta - Hoffmann's lovers, each symbolizing an aspect of his perfect companion: Soprano.
- Andrés. Cochenille, Frantz, Pitichinaccio - A servant or some sort of funny guy. Tenor.
- The Muse/Nicklausse - Hoffmann's most loyal friend and partner. Mezzo-soprano/Contralto



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- Observations:
- Does Hoffmann consciously tell Stella that he's not coming, or is he just too drunk?
 - Do Hoffmann chose the way of Art and Literature, or does he not?

Epilogue Back at the Tavern in Nürnberg

- Ending
- 0 min Giulietta and Nicklausse - *Belle nuit, ô nuit d'amour*. The super famous Barcarole.
- 15 min Hoffmann - *O Dieu! de quelle ivresse...* Hoffmann's short but intense outburst.
- Who dies at the end? Schlemmil Pitichinaccio or Giulietta?

Third Act A Palace in Venice, Giulietta

- 0 min Antonia - *Elle a fui, la tourterelle...*
- 8 min Frantz - *Jour et nuit...*
- 20 min Hoffmann and Antonia - *C'est une chanson d'amour...* Their beautiful love duet

Second Act Crespel's house in Munich, Antonia

- 15 min Hoffmann gets his magical glasses.
- 25 min Olympia - *Les oiseaux dans la charmille...* Her big coloratura aria.
- 45 min Hoffmann loses his glasses and realizes the bluff.

First Act Spalanzani's Parlor in Paris, Olympia

- 20 min Hoffmann - *Kleinzack*.

Prologue A Tavern in Nürnberg