

Lucia di Lammermoor

3 Acts, or Part I (The Departure) and Part II (The Marriage), the latter in 2 Acts.

Total length 2 - 3 hours, with an average of 2 hours and 30 minutes.

Main characters

Lucia Ashton - Light soprano. Enrico Ashton's sister and very much in love with Edgardo.

Edgardo di Ravenswood - Lyric Tenor (Possibly a Light-Lyric). The last heir of the Ravenswood family and very much in love with Lucia.

Lord Enrico Ashton - Dramatic Baritone. Lord of the Ravenswood castle. Lucia's brother

Arturo Bucklaw - Light Tenor. Lucia's suitor

Raimondo Bidebent - Bass. Lucia's educator.

Alisa - Mezzo-soprano. Lucia's handmaid.

Normanno - Tenor. Captain of the Guard.

All timestamps are highly approximate.

Prelude 2 minutes.

First Act

part I - The Atrium of Ravenswood Castle.

Enrico - *La pietade in suo favore...*

part II - The Park.

10 min Lucia - *Quando rapito in estasy...*
25 min Lucia and Edgardo - *Verranno a te sull'aura...*

Check if he sings the high Eb at the end

Second Act

Part I - Enrico's private chamber.

Observe Enrico's many tricks to manipulate Lucia into accepting the marriage to Arturo.

0 min

Coro - *Per te d'immenso giubilo...*

10 min

Edgardo, Lucia, Enrico, Raimondo, Alisa, and Arturo - *Chi mi frena in tal moment...*

Third Act

Part I - Wolf's Crag

(This part can be omitted)
Edgardo and Enrico agree to duel at dawn.

Part II - Back at the Ballroom

2 min

Raimondo - *Dalle stanze ove Lucia...*

8 min

Lucia - *Il dolce suono...* The famous mad-scene starts.

Part III - The Graveyard

ca 15 min

Edgardo - *Tu che a Dio spiegasti l'ali*

Second Act continues...

Part II - A Ballroom at Ravenswood

