



Nabucco

4 Acts

Overture 7 min

35 min + 32 min + 28 min + 25 min

Main characters

Nabucco - King of Babylon: Dramatic Baritone

Ismaele - Nephew of the King of Jerusalem: Lyric- tenor

Zaccaria - High Priest: Bass.

Abigail - Nabucco's non-legitimate daughter: Dramatic Soprano

Fenena - Nabucco's legitimate daughter: Lyric Mezzo-soprano

First Act

Jerusalem

- 0 min **Chorus** – *Gli aredi festivi*. The terrorized people sing out their fear.
- 22 min **Chorus** – *Lo vedeste fulminando*. The Hebrews storm into the temple to seek refuge.
- 24 min **Nabucco** enters the temple.

First Act continues...

- 31 min **Ismaele** saves Fenena. The final.
- Following **Everybody** – *Mio furor non più costretto*.

Second Act

- 9 min **Abigail** – *Salgo già del trono aurato*.
- 14 min **Zaccaria** – *Vieni o Levita*.
- 19 min **Chorus** – *Il maledetto non ha fratelli*.
- 23 min **Everybody** – *S'appressan gl'istanti d'un'ira fatale...* Everybody on stage.
- 29 min **Nabucco** – God sends a lightning bolt

Third Act - First part

- 6 min **Abigail and Nabucco** – *Donna chi sei*. Their long father-daughter scene.
- 10 min **Abigail** straps the document that shows she is a slave.

The hanging gardens

- 14 min **Fenena** – *Oh dischiuso è il firmamento!* When Nabucco enters after Fenena's aria, the Bel idol should crumble.
- 21 min **Abigail** – *Su me... morente... esanime*.

Fourth Act - Second part

- 4 min **The Royal palace, Babylon**
- 18 min **Chorus** – *Va pensiero*. The Hebrew Slaves express their homesickness.
- 25 min **Zaccaria** – *Del futuro nel buio discerno*.

Fourth Act - First part

The shores of the Euphrates

Third Act - Second part