

Pagliacci

2 Acts

Overture/Prologue 8 min

Total length approximately 1 hour 15 minutes

Main characters

Canio/Pagliaccio – The director of the small theater company. Lyric-Dramatic tenor.

Nedda/Colombina – Canio's wife and co-actor: Lyric soprano.

Tonio/Taddeo/The prologue – Actor, The fool: Lyric-Dramatic barytone.

Beppe/Harlequin – Actor: Lyric (Light lyric) tenor.

Silvio – Villager: Lyric barytone.

Orchestra – Interlude

Within the	Tonio/Il Prologo – <i>Si può, si può?</i> The first aria in front of the curtain.	3 min
Overture	Canio – <i>Un grande spettacolo a ventrè ore...</i> Canio's first aria.	5 min
	A villager provokes Canio who does not take it lightly... <i>Un tal gioco, credetemi.</i>	9 min
	Chorus – <i>Din don...</i>	12 min
	Nedda – <i>Qual fiamma avea nel guardo...</i> Tonio arrives.	17 min
	Nedda strikes Tonio with a whip... Or is it a knife?	21 min
	Tonio sees Silvio together with Nedda, and he fetches Canio.	27 min
	Canio arrives, and Silvio escapes.	32 min
	Canio – <i>Recitar... Vesti la giubba.</i> The highlight of the evening.	35 min

First Act
The small town of Montalto Uffugo
Calabria, Italy



5 min	Beppe/Harlequin – <i>O Colombina, il tenero Fido Arlecchin...</i>
13 min	Nedda/Colombina – <i>A stanotte...</i> The phrase to Harlequin that makes Canio snap.
16 min	Canio/Pagliaccio – <i>No, Pagliaccio non son...</i> The last and most expressive aria.
22 min	Tonio or Canio – <i>La commedia è finita...</i>

Second Act
The theater in the theater.