

Rigoletto

3 Acts

Overture - 2 minutes

54 minutes + 31 minutes + 32 minutes

Main characters

- Rigoletto, Jester at the court of the Duke of Mantova: Dramatic barytone. He's also described as deformed, a hunchback.
 - Duke of Mantova: Lyric tenor.
 - Gilda, Rigoletto's daughter: Light soprano
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- Sparafucile, a professional assassin; Bass.
 - Maddalena, Sparafucile's sister: Contralto.
 - Giovanna, Gilda's nurse: Mezzo-soprano.

First Act

The Ducal Palace in Mantova (Mantua).

- 2 min Questa o quella... The Duke's first aria.
- 9 min Monterone enters and curses both the Duke and Rigoletto.

Second Act

Back in the Palace

- 0 min Ella mi fu rapita... The Duke's second aria.
- 8 min Lala, lala... Rigoletto enters.
- 12 min Cortigiani, vil razza dannata! Rigoletto's despair on having lost his most precious treasure.
- 27 min Monterone passes in the courtyard. Rigoletto is determined to take revenge.
- 28 min Sì, vendetta, tremenda vendetta. Rigoletto and Gilda together.

- 15 min Rigoletto is approached by Sparafucile. A dark alley on the outskirts of town.
- 19 min Pari siamo!... Rigoletto's reflection over the evil and injustice in this world.
- 41 min Caro nome... Gilda's big aria.

Right after Gilda's aria, the band arrives. Rigoletto gets blindfolded and tricked to hold the ladder while they kidnap Gilda.

First Act, continue

Third Act

Night at a desolated tavern

- 2 min La donna è mobile. The Duke's third aria.
- 7 min Bella figlia dell'amore... Quartet, The Duke, Maddalena, Gilda, and Rigoletto. You hear the storm from a distance. Chromatic scales in the chorus and strings.
- 17 min The negotiation between Sparafucile and Maddalena begins.
- 20 min Gilda is stabbed.
- 24 min Rigoletto gets the body bag.
- 28 min Final duet. Rigoletto and Gilda.

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