

Il Barbiere di Sevilla

The Barber of Seville

2 Acts

Ouverture 7 min + 1 hour 30 min + 50 min

Main characters

- Rosina - Mezzosoprano/Contralto. Bartolo's pupil.
- Count Almaviva - Light Tenor. Young nobleman.
- Bartolo - Bass. Old, boring doctor. Rosina's tutor.
- Figaro - Baritone. Barber, and the Factotum of Seville. The guy who can fix anything for anybody.
- Basilio - Bass. Singing-teacher. Priest.
- Berta - Soprano. Bartolo's housekeeper.
- Fiorello - Baritone. Almaviva's servant.

First Act

Seville, Spain

In front of Bartolo's house.

- 4 min Almaviva - Ecco ridente in cielo...
- 11 min Figaro - La ran la lera... Largo al factotum. The first of three famous pieces in the Opera.
- 22 min Almaviva - Se il mio nome saper voi bramate... (With guitar only. Could be from the stage.)



First Act continues...

Inside Bartolo's house.

36 min Rosina - Una voce poco fa... The second famous piece.

46 min Basilio - La Calunnia... The third famous piece, so now we're done with that.

60 min Bartolo - Un dottor della mia sorte...

70 min The drunk soldier enters.

75 min Figaro enters.

80 min The Police enter and the finale can begin.

Check how the director has resolved the chaos in the music. It's very disordinated.

Second Act

Inside Bartolo's house. A room with a piano

1 min Don Alonso (Almaviva) enters.

7 min Rosina - Contro un cor che accende amore... The singing lesson with Don Alonso. This one could be swapped for another Aria, though rarely nowadays.

16 min Don Basilio enters and they have to get rid of him.

23 min The shaving scene. Figaro tries to keep Bartolo occupied to let Rosina and Almaviva change a word or two.

29 min Berta - Il vecchiotto cerca moglie... Orchestra intermezzo - The storm.

38 min Almaviva and Figaro enter through the balcony door.

45 min Rosina, Almaviva, and Figaro - Zitti, zitti... Piano, piano

