Il Barbiere di Sevilla



The Barber of Seville

2 Acts

Ouverture 7 min + 1 hour 30 min + 50 min Main characters

Rosina - Mezzosoprano/Contralto. Bartolo's pupil.

Count Almaviva - Light Tenor. Young nobleman. Bartolo - Bass. Old, boring doctor. Rosina's tutor. Figaro - Baritone. Barber, and the Factotum of Sevill The guy who can fix anything for anybody. Basilio - Bass. Singing-teacher. Priest. Berta - Soprano. Bartolo's housekeeper. Fiorello - Baritone. Almaviva's servant.

First Act

Seville, Spain In front of Bartolo's house.

Almaviva - Ecco ridente in cielo...

Figaro - La ran la lera... Largo al factotum. The 11 min

first of three famous pieces in the Opera.

Almaviva - Se il mio nome saper voi bramate... 22 min (With guitar only. Could be from the stage.)

ouvid 'ouvid Rosina, Almaviva, and Figaro - Zitti, zitti...

uim 24 balcony door.

Almaviva and Figaro enter through the nim 04 Orchestra intermezzo - The storm. nim 8£ Berta - Il vecchiotto cerca moglie... uim 62

Almaviva change a word or two. Bartolo occupied to let Rosina and

The shaving scene. Figaro tries to keep nim & .mid to

Don Basilio enters and they have to get rid nim 11 though rarely nowadays.

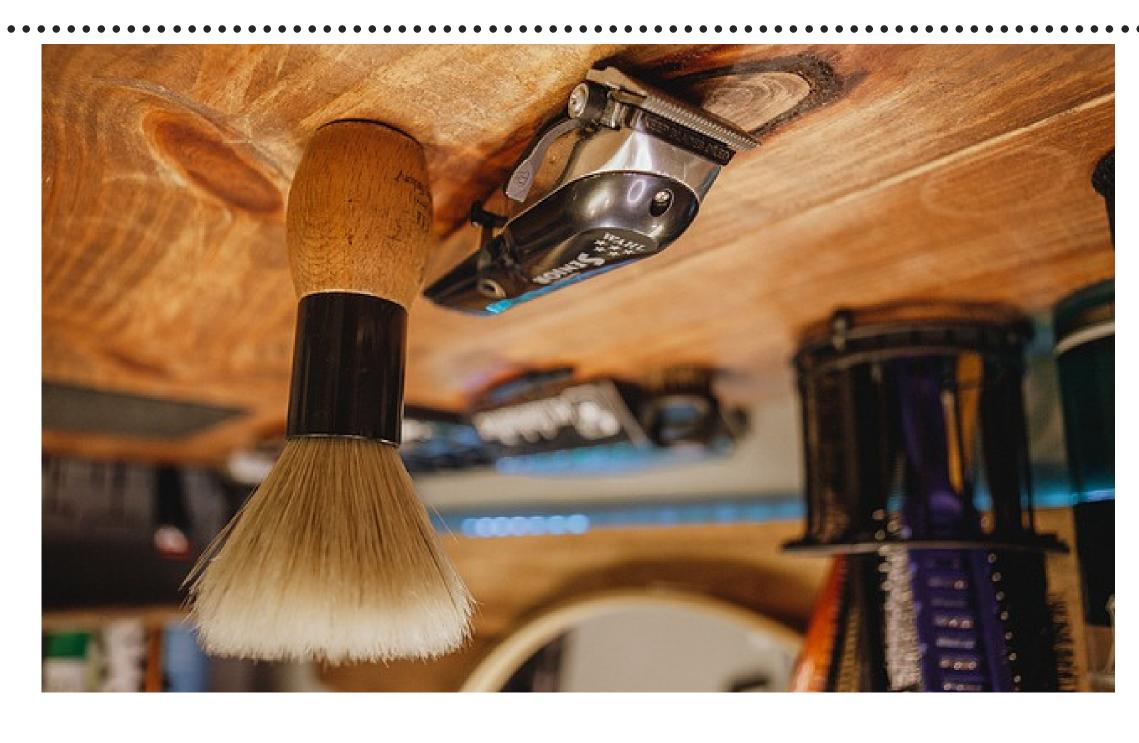
one could be swapped for another Aria, The singing lesson with Don Alonso. This

Rosina - Contro un cor che accende amore... uim 7 Don Alonso (Almaviva) eneters. uim 1

bisno

Inside Bartolo's house. A room with a

32 Abroas Act



chaos in the music. It's very disordinated. Check how the director has resolved the 80 min The Police enter and the finale can begin. 75 min Figaro enters. 70 min The drunk soldier enters. 60 min **Bartolo** - Un dottor della mia sorte... piece, so now we're done with that. 46 min Basilio - La Calunnia... The third famous famous piece. 36 min Rosina - Una voce poco fa... The second Inside Bartolo's house.

First Act continues...