Paris. Top floor in the poor neighborhood

Rodolfo and Marcello are trying to work. The apartment is freezing cold in lack of wood.

Colline and Schaunard join them.

Benoit comes in asking for the rent, long overdue.

Rodolfo is left behind when the others leave.

Mimi knocks on the door, and from this moment on, it's goosebumps if the soloists are good.

Second Act

Back in the apartment in Quartier Latin

Rodolfo and Marcello - In un còpè

Schaunard and Colline - joins them.

There's a 30-minute fast orchestra-scherzo where nobody is singing.

Schaunard and Collin are fighting. At the end of it, a change in harmony.

Musetta rushes through the door

Colline - Vecchia Zimarra

Mimi - Sono andarai? Fermaglio di domani

Musetta - Fermaglio

Mimi enters (There's the music from the 1st act) and then, Musetta sings from the background

Paris. Quartiers. A City Gate

Third Act

...and the marching band enters on stage

Musetta - Quando m'en vo

Musetta enters

There's the child solo - V'la la rompe e la cadam

The children sing from the background

Cafè Monmous. Quartier Latin

Fourth Act

Is there someone doing the high c at the end?

Rodolfo and Mimi - O soave fanciulla

Mimi - Mil chiamano Mimin

Rodolfo - Che gela mina

First Act Continue...