

La Bohème

4 Acts

35 min + 20 min + 27 min + 29 min

Main characters

Mimi - Lyric Soprano. Poor neighbor. Rodolfo's girlfriend.

Rodolfo - Lyric Tenor. Poor Poet. Mimi's boyfriend.

Marcello - Lyric Baritone. Poor Painter. Musetta's boyfriend

Musetta - Light/Lyric Soprano. Marcello's girlfriend.

First Act

Paris. Top floor in the poor neighborhood

Rodolfo and Marcello are trying to work. The apartment is freezing cold in lack of wood. Colline and Schaunard join them.

10 min **Benoit** comes in asking for the rent, long overdue.

16 min **Rodolfo** is left behind when the others leave.

17 min **Mimi** knocks on the door, and from this moment on, it's goosebumps if the soloists are good.



minor. That's when Mimi dies.

26 min There's a distinct chord by the brass, a B

Rodolfo's aria from the 1st act is cited twice.

Musetta has bought a muff for her friend.

24 min Musetta and Marcello come back, and

18 min Mimi - *Sono andati? Fingevò di dormire*

15 min Colline - *Vecchia Zimarra*

in harmony. Musetta rushes through the door

Collin are fighting. At the end of it, a change

where nobody is singing. Schaunard and

8 min There's a 30-minute fast orchestra-scherzo

5 min Schaunard and Colline joins them.

2 min Rodolfo and Marcello - *In un coupe*

Back in the apartment in Quartier Latin

Fourth Act

20 min

The final quartet in three parts

16 min after she sings - *Donde lieta usci'*

Mimi steps forth, desperate, and the minute

when provoked, tells the truth - She's dying.

Check how he first just blames Mimi, and then,

Rodolfo comes out from the tavern.

10 min

5 min Then, the scene with Marcello and Mimi

4 min

Mimi enters (There's the music from the 1st act)

2 min

Musetta sings from the background

Paris, Outskirts, A City Gate

Third Act

And the marching band enters on stage

18 min

... and she starts screaming about her foot.

16 min

Musetta - *Quando m'en vo*

11 min

Musetta enters

8 min

there's the child solo - *Vo' la tromba e il cavalin*

6 min

The children sing, then the mothers. After that,

Café Momus, Quartier Latin

Second Act

Is the tenore doing the high C at the end?

33 min

Rodolfo and Mimi - *O soave fanciulla*

26 min

Mimi - *Mi chiamano Mimi*

21 min

Rodolfo - *Che gelida manina*

First Act continue...