

The Magic flute

2 Acts

Overture 7 min + about 1 hour + about 1.20 hours

Main characters

Tamino - Tenor - A Prince, young and handsome

Pamina - Soprano - The daughter of the Queen, young and beautiful

The Queen of the Night - Coloratura soprano - Frustrated, hates Sarastro's guts

Sarastro - Deep Bass - The high priest of the temple

Papageno - Baritone - Birdcatcher. Simple soul, but a nice guy

Papagena - Soprano - Papageno's wife to be

Monostatos - Tenor - Sneaky handyman of Sarastro's who changes allegiance at the end

First Act

Scene 1 - A rocky landscape

We meet 3 characters **Tamino**, **Papageno**, and **The Queen of the Night**. **Tamino** is sent to rescue **Pamina** from the hands of **Sarastro**.

7 min **Papageno** - *Der Vogelfänger bin ich ja.*

12 min **Tamino** - *Dies Bildnis ist bezaubernd schön.*

18 min **The Queen of the Night** - *O zittre nicht, mein lieber sohn.*



7 min **Pamina** *Ach, ich fühl's, es ist verschwunden*

Scene 4 - A Great Hall

Herzen (This is a good one!)

4 min **The Queen** *Der Hölle Rache kocht in meinem*

Pamina's father. She tells her to kill **Sarastro** of the men of the Isis-cult... **Sarastro** and

The Queen explains the chauvinistic nature

Monostatos *Alles fühlt der Liebe Freuden*

Scene 3 - A Garden

1st trial... Do not speak to any woman!

Scene 2 - The forecourt of the temple

6 min **Sarastro** *O Isis und Osiris* (The low notes?)

Canada's national anthem.

Scene 1 - A grove of palms

Second Act

25 min The act ends - Intervall

slaves sing *Das klinget so herrlich... Das klinget...*

Pamina. They are saved by the bells. The

15 min **Monostatos** tries to capture **Papageno** and

10 min **Tamino** *Wie stark ist nicht dein Zauberton*

1 min **Tamino** and the child spirits

Scene 3 - A Grove in front of three temples

Papageno saves **Pamina** from **Monostatos**

Scene 2 - Sarastro's palace

First Act, continue

Second Act, continue...

Scene 5 - The pyramids

0 min **Chorus** *O Isis und Osiris*

8 min **Papageno** *Ein Mädchen oder Weibchen*

Finally, **Papageno** and **Papagena** meet just as they really are. But they are separated again.

Scene 6 - A Garden (As in scene 3)

Pamina wants to kill herself but is saved by

the child spirits

Scene 7 - Two Mountains

Tamino is facing the mountains of fire and

water. (Check how the set designer creates

fire and water on stage)

5 min **Pamina** joins him and finally, they can speak

Scene 8 - A Garden (... the third time)

0 min **Papageno** *Papagena Papagena Papagena!*

He too wants to end his life as he's lost his love

but is saved by the child spirits.

And **Papagena** is reunited with him.

5 min Together they sing *Pa.. pa.. pa.. pa*

Scene 9 - The Temple of the Sun

The **Queen** and **Monostatos** are sent away

The **Chorus** thanks **Osiris** and **Isis**, and

everybody's got what they want.

End of story