

Fidelio

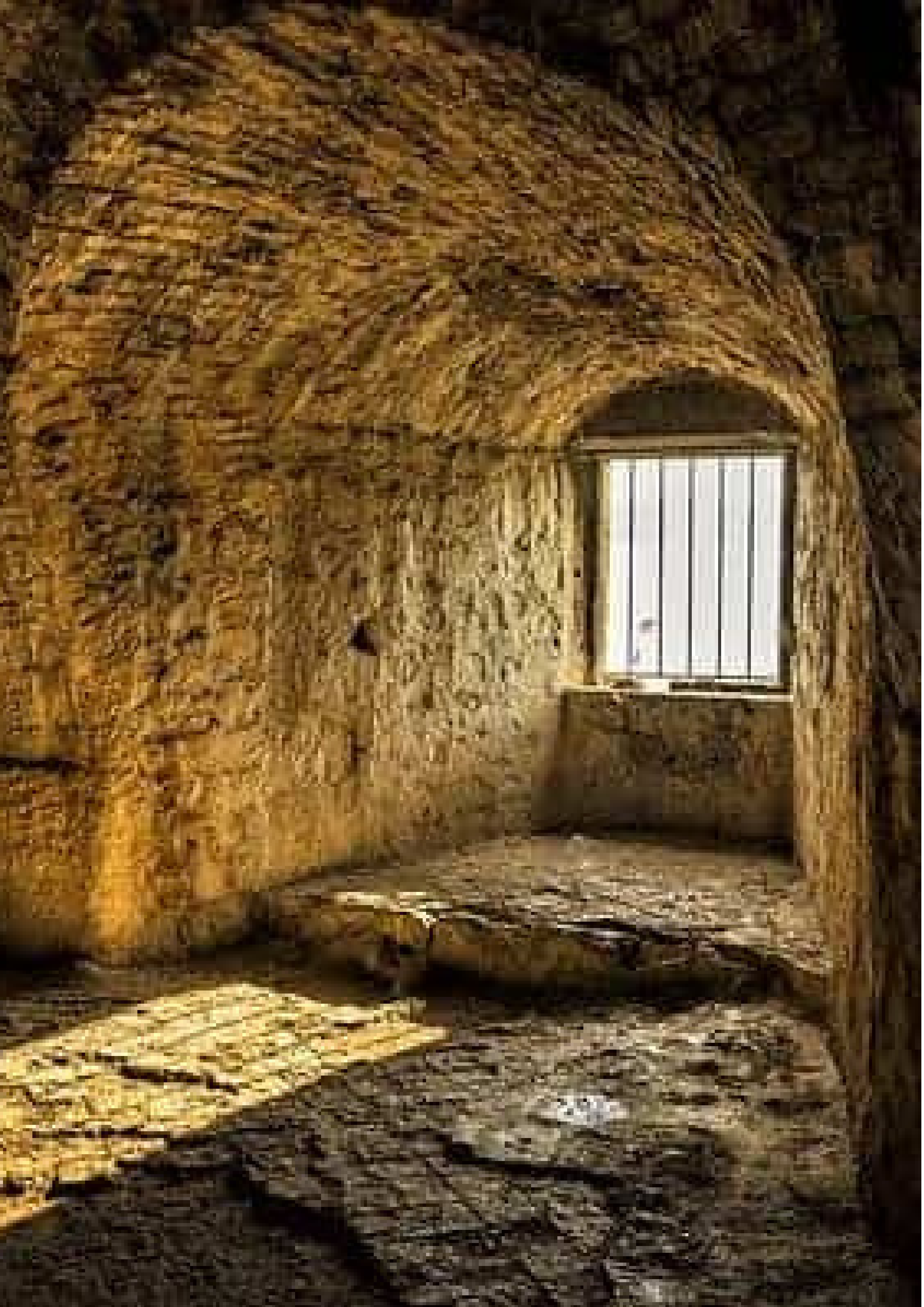
2 Acts

Overture 7 min + 1 hour 10 min + 50 min

Main characters

- Fidelio / Leonore** – Dramatic Soprano. The wife of Florestan disguised as a man.
- Florestan** – Heldentenor (Dramatic tenor) – A Noble Spaniard, wrongly imprisoned by Pizarro
- Rocco** – Bass-baritone. Chief jailer.
- Marzeline** – Lyric Soprano. Rocco's daughter.
- Jaquino** – Light tenor. The porter.
- Don Pizarro** – Dramatic baritone. The Governor of the prison, and Florestan's enemy.
- Don Fernando** – Bass. Minister of internal affairs, and Florestan's friend.

The time-marks are very approximative. As in all Operas with spoken dialogue, the words are cut to various degrees. There are also many versions to consider + possibly a 15 min. overture in the second act. The distance between one part and the next should be almost accurate, though.



Second Act

first part.

The deepest darkest dungeon.

0 min Florestan – Gott, welch Dunkel hier!
 (This is Florestan's big Aria. 7 min of agony.)
 11 min Rocco and Fidelio enter and start digging
 17 min Florestan wakes up – Fidelio knows that she's found her spouse, but doesn't reveal herself.
 19 min Florstan, Rocco, Fidelio – Euch werde Lohn in bessern Welten
 25 min Rocco gives the signal... Pizarro enters.
 26 min Pizarro, Florestan, Rocco, and Fidelio – Quartett, Er sterbe doch er soll erst wissen.
 28 min The big show-down with knives, pistols, trumpets, and Fidelio's true identity revealed.
 31 min Leonore (Fidelio), Florestan – Duet
 31 min *nammenlose Freude!*
 second part.
Outside the Castle
 Here's a possible 15 min Leonore-overture.
 2 min Fernando – Des besten Königs Wink und Wille
 5 min Pizarro is arrested
 6 min Don Fernando gives the key to Leonore
 10 min Leonore – O Gott welch ein Augenblick
 Chorus, all soloists except Pizarro – Final

First Act

first part.

The Court-yard of the State Prison.

5 min Marzeline sings her only Aria O wär ich schon mit dir vereint.
 11 min Marzeline, Rocco, and Fidelio – The beautiful quartet ... Mir ist so wunderbar.
 21 min After Rocco's aria, Fidelio is told of the starving prisoner in the dungeon, and her hopes are up. Here there is a very short orchestra-intermezzo.
 28 min Sometimes there's a scene-shift.
 second part.
 30 min Pizarro gets the letter about Fernando arriving.
 31 min Pizarro – Ha, welch ein Augenblick. The hate-Aria
 34 min Pizarro tries to persuade Rocco to kill Florestan.
 40 min Rocco refuses. But he agrees to dig the grave.
 Fidelio – Abscheulich, wo eilst du hin?
 (This is Fidelio's big Aria... 8 min of dramatics)
 Chorus – After Fidelio's Aria, the prisoners come out. Listen to the two solo voices.
 Then they are forced back into the darkness of the prison again.
 The act ends with everybody on stage.