

Il Barbiere di Sevilla

The Barber of Seville

2 Acts

Ouverture 7 min + 1 hour 30 min + 50 min

Main characters

- Rosina** - Mezzosoprano/Contralto. Bartolo's pupil.
Count Almaviva - Light Tenor. Young nobleman.
Bartolo - Bass. Old, boring doctor. Rosina's tutor.
Figaro - Baritone. Barber, and the Factotum of Seville
 The guy who can fix anything for anybody.
Basilio - Bass. Singing-teacher. Priest.
Berta - Soprano. Bartolo's housekeeper.
Fiorello - Baritone. Almaviva's servant.

First Act

Seville, Spain

In front of Bartolo's house.

- 4 min **Almaviva** - *Ecco ridente in cielo...*
 11 min **Figaro** - *La ran la lera... Largo al factotum.* The first of three famous pieces in the Opera.
 22 min **Almaviva** - *Se il mio nome saper voi bramate...*
 (With guitar only. Could be from the stage.)



- 36 min **Rosina** - *Una voce poco fa...* The second famous piece.
 46 min **Basilio** - *La Calunnia...* The third famous piece, so now we're done with that.
 60 min **Bartolo** - *Un dottor della mia sorte...*
 70 min The drunk soldier enters.
 75 min **Figaro** enters.
 80 min The Police enter and the finale can begin.
 Check how the director has resolved the chaos in the music. It's very disordinated.

Inside Bartolo's house.

First Act continues...

Second Act

Inside Bartolo's house. A room with a piano

- 1 min Don Alonso (Almaviva) enters.
 7 min **Rosina** - *Contro un cor che accende amore...*
 The singing lesson with Don Alonso. This one could be swapped for another Aria, though rarely nowadays.
 16 min **Don Basilio** enters and they have to get rid of him.
 23 min The shaving scene. **Figaro** tries to keep **Bartolo** occupied to let **Rosina** and **Almaviva** change a word or two.
 29 min **Berta** - *Il vecchiotto cerca moglie...*
 38 min **Orchestra intermezzo** - The storm.
 40 min **Almaviva** and **Figaro** enter through the balcony door.
 45 min **Rosina, Almaviva, and Figaro** - *Zitti, zitti...*
Piano, piano