

Rigoletto

3 Acts

Overture - 2 minutes

54 minutes + 31 minutes + 32 minutes

Main characters

- Rigoletto, Jester at the court of the Duke of Mantova: Dramatic barytone. He's also described as deformed, a hunchback.
 - Duke of Mantova: Lyric tenor.
 - Gilda, Rigoletto's daughter: Light soprano
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- Sparafucile, a professional assassin; Bass.
 - Maddalena, Sparafucile's sister: Contralto.
 - Giovanna, Gilda's nurse: Mezzo-soprano.

First Act

The Ducal Palace in Mantova (Mantua)

- 2 min Questa o quella... The Duke's first aria.
- 9 min Monterone enters and curses both the Duke and Rigoletto.

Second Act

Back in the Palace

- 0 min Ella mi fu rapita... The Duke's second aria.
- 8 min Lala, lala... Rigoletto enters.
- 12 min Cortigiani, vil razza dannata! Rigoletto's despair on having lost his most precious treasure.
- 27 min Monterone passes in the courtyard. Rigoletto is determined to take revenge.
- 28 min Sì, vendetta, tremenda vendetta. Rigoletto and Gilda together.

- 15 min Rigoletto is approached by Sparafucile. A dark alley on the outskirts of town.
- 19 min Pari siamo!... Rigoletto's reflection over the evil and injustice in this world.
- 41 min Caro nome... Gilda's big aria.
- Right after Gilda's aria, the band arrives. Rigoletto gets blindfolded and tricked to hold the ladder while they kidnap Gilda.

First Act, continue



Third Act

Night at a desolated tavern

- 2 min La donna è mobile. The Duke's third aria.
- 7 min Bella figlia dell'amore... Quartet, The Duke, Maddalena, Gilda, and Rigoletto. You hear the storm from a distance. Chromatic scales in the chorus and strings.
- 17 min The negotiation between Sparafucile and Maddalena begins.
- 20 min Gilda is stabbed.
- 24 min Rigoletto gets the body bag.
- 28 min Final duet. Rigoletto and Gilda.