



# Nabucco

4 Acts

Overture 7 min

35 min + 32 min + 28 min + 25 min

## Main characters

**Nabucco** - King of Babylon: Dramatic Baritone

**Ismaele** - Nephew of the King of Jerusalem: Lyric- tenor

**Zaccaria** - High Priest: Bass.

**Abigail** - Nabucco's non-legitimate daughter: Dramatic Soprano

**Fenena** - Nabucco's legitimate daughter: Lyric Mezzo-soprano

## First Act

### Jerusalem

- 0 min **Chorus** – *Gli aredi festivi*. The terrorized people sing out their fear.
- 22 min **Chorus** – *Lo vedeste fulminando*. The Hebrews storm into the temple to seek refuge.
- 24 min **Nabucco** enters the temple.

## First Act continues...

- 31 min **Ismaele** saves Fenena. The final.
- Following **Everybody** – *Mio furor non più costretto*.

## Second Act

### The Royal palace, Babylon

- 9 min **Abigail** – *Salgo già del trono aurato*.
- 14 min **Zaccaria** – *Vieni o Levita*.
- 19 min **Chorus** – *Il maledetto non ha fratelli*.
- 23 min **Everybody** – *S'appressan gl'istanti d'un'ira fatale...* Everybody on stage.
- 29 min **Nabucco** – God sends a lightning bolt

### Third Act - First part

#### The hanging gardens

- 6 min **Abigail and Nabucco** – *Donna chi sei*. Their long father-daughter scene.
- 10 min **Abigail** straps the document that shows she is a slave.

## Third Act - Second part

### The shores of the Euphrates

- 18 min **Chorus** – *Va pensiero*. The Hebrew Slaves express their homesickness.
- 25 min **Zaccaria** – *Del futuro nel buio discerno*.

### Fourth Act - First part

#### The Royal palace, Babylon

- 4 min **Nabucco** – *Dio di Giuda! His prison-aria*.

### Fourth Act - Second part

#### The hanging gardens

- 14 min **Fenena** – *Oh dischiuso è il firmamento!* When Nabucco enters after Fenena's aria, the Bel idol should crumble.
- 21 min **Abigail** – *Su me... morente... esanime*.