

Pagliacci

2 Acts

Overture/Prologue 8 min

Total length approximately 1 hour 15 minutes

Main characters

Canio/Pagliaccio – The director of the small theater company. Lyric-Dramatic tenor.

Nedda/Colombina – Canio's wife and co-actor: Lyric soprano.

Tonio/Taddeo/The prologue – Actor, The fool: Lyric-Dramatic barytone.

Beppe/Harlequin – Actor: Lyric (Light lyric) tenor.

Silvio – Villager: Lyric barytone.



Orchestra – Interlude

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| Within the | Tonio/Il Prologo – <i>Si può, si può?</i> The first aria in front of the curtain. | 3 min |
| Overture | Canio – <i>Un grande spettacolo a ventrè ore...</i> Canio's first aria. | 5 min |
| | A villager provokes Canio who does not take it lightly... <i>Un tal gioco, credetemi.</i> | 9 min |
| | Chorus – <i>Din don...</i> | 12 min |
| | Nedda – <i>Qual fiamma avea nel guardo...</i> Tonio arrives. | 17 min |
| | Nedda strikes Tonio with a whip... Or is it a knife? | 21 min |
| | Tonio sees Silvio together with Nedda, and he fetches Canio. | 27 min |
| | Canio arrives, and Silvio escapes. | 32 min |
| | Canio – <i>Recitar... Vesti la giubba.</i> The highlight of the evening. | 35 min |

First Act
The small town of Montalto Uffugo
Calabria, Italy

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| 5 min | Beppe/Harlequin – <i>O Colombina, il tenero Fido Arlecchin...</i> |
| 13 min | Nedda/Colombina – <i>A stanotte...</i> The phrase to Harlequin that makes Canio snap. |
| 16 min | Canio/Pagliaccio – <i>No, Pagliaccio non son...</i> The last and most expressive aria. |
| 22 min | Tonio or Canio – <i>La commedia è finita...</i> |

Second Act
The theater in the theater.