

# Eugene Onegin

3 Acts

Overture - 3 minutes

70 minutes + 42 minutes + 33 minutes

## Main characters

- **Tatiana.** Young noblewoman. Olga's older sister. - Lyric Soprano.
- **Olga** - Young noblewoman. Tatiana's younger sister - Contralto.
- **Larina.** Their mother. - Mezzo-soprano.
- **Onegin.** Young nobleman - Lyric Baritone.
- **Lenski.** Poet and Onegin's friend - Lyric Tenor.
- **Gremin.** Prince - Bass.
- **Filipyevna.** The old nanny - Mezzo-soprano.



Overture 3 minutes

## First Act

### The Larin country estate.

Tatiana, Olga, Larina, and Filipyevna - 0 min

Razve ty ne slyshal? Double duet.

Chorus - *Uzh kak po mostu, mostochku.* 9 min

Lenski and Onegin arrive. 18 min

Lenski - *Ya lublin vas.* 24 min

Tatiana's long letter scene begins. 38 min

**Onegin** - *Kogda by zhizn' domashnim* 76 min

*krugom.* His big aria turning down Tatiana

## Second Act

### The Larin country estate.

Orchestra - The Walzer. 2 min

Triquet - Couplet in French. 10 min

Lenski throws his gauntlet. 19 min

Lenski and others - *V vashem dome!* 20 min

Second Act continues.

## The banks of the river. Dawn.

Lenski - *Kuda, kuda.* Lenski's most famous aria. 29 min

## Third Act

### Prince Gremin's house in St. Petersburg.

Orchestra - Polonaise. 0 min

Gremin - *Liubvi use vozrasty pokornyy.* 10 min

The final scene begins. 20 min