

# Madama Butterfly

3 Acts

54 minutes + 53 minutes + 32 minutes

## Main characters

- **Cio-Cio-San (Madama Butterfly):** Lyric Soprano. Geisha. 15 years and very beautiful.
- **B.F. Pinkerton, Lieutenant in the United States Navy:** Lyric Tenor. Handsome but unscrupulous.
- **Sharpless:** Lyric Baritone. Consul at Nagasaki representing the United States.
- **Suzuki:** Mezzosoprano. Butterfly's maid.
- **Goro:** Light Tenor. A rather slimy marriage broker (pimp).

## First Act

### A house overlooking Nagasaki, Japan

- 6 min *Dovunque al mondo.* Pinkerton's first aria. In the introduction to the aria, the star-spangled banner is heard.
- 10 min *Amore o grillo...* Pinkerton's second aria.
- 16 min The end of Madama Butterfly's entrance. Does she do the D flat?

- 7 min *Un bel di vedremo...* Butterfly's superfluous first aria.
- 25 min Sharpless puts away the letter and decides to speak frankly to Butterfly... *What would you do if he never returns?*
- 28 min Butterfly's son is revealed.
- 30 min *Che tua madre dovrà prenderti in braccio.* Butterfly's second aria.
- 37 min The cannon signals the arrival of a ship in the harbor.
- 51 min The humming chorus.

### 3 years later

### A house overlooking Nagasaki, Japan

## Second Act

- 26 min Madama Butterfly's *arioso Ieri son salita tutta sola.*
- 32 min Uncle Bonzo enters
- 40 min *Bimba dagli occhi pieni di malia.* The long final duet of the first act begins.

## First Act, continue



MADAMA BUTTERFLY  
 TRAGEDIA GIAPPONESE DI L. ILlica + G. GIACOSA  
 MUSICA DI GIACOMO PUCCINI  
 G. RICORDI & C. - EDITORI

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- 15 min *Addio fiorito asil...* Pinkerton's third aria.
- 26 min Butterfly sends away Suzuki.
- 28 min The child rushes in and Butterfly sings her last aria, *Tu... Piccolo iddio.*

A house overlooking Nagasaki, Japan  
Early morning the day after  
Pinkerton's ship arrived in port.

## Third Act