



Tosca

3 Acts

45 min + 43 min + 27 min

Main characters

Floria Tosca – Lyric-Spinto soprano. Famous singer. In love with Mario.

Mario Cavaradossi – Lyric-Spinto tenor. Painter. Republican. In love with Tosca

Scarpia – Dramatic Baritone. Chief of Police. Evil, depraved, and ambitious.

First Act

Sant'Andrea della Valle - Church, Rome.

- 6 min Cavaradossi *Recondita armonia*, His first Aria
- 19 min Tosca and Cavaradossi, *Qual'occhio al mondo*.
- 24 min Angelotti comes out again. After a minute there's the high B by Cavaradossi. They escape,
- 28 min The Sacristan enters, and there's cheering and dancing.
- 30 min Scarpia makes his first appearance.
- 41 min When you hear the church bells, and the organ, that's the beginning of the last part. Culminating in Te Deum



- 25 min The execution
- perfect parallel octaves.
- 22 min Tosca and Cavaradossi *Trionfal di nova speme*
- 19 min Tosca and Cavaradossi *Amaro sol per te...*
- 16 min Cavaradossi *O dolce mani...*
- 13 min Tosca enters.
- 10 min Cavaradossi *E lucevan le stelle...*
- 0 min Child-soprano *Io de' sospiri...* A shepherd-boy sings in the distance in Roman dialect.

Castel Sant'Angelo, Rome

Third Act

Palazzo Farnese, The Royal Palace, Rome

Second Act

- 3 min Scarpia *Ha piu' forte sapore...*
- 6 min Cavaradossi is brought in.
- 9 min Tosca enters.
- 14 min Tosca yields the first time but then refuses to speak.
- 18 min Tosca yields the second time. There's a slow movement. Spoleta mumbles a prayer in Latin. When Mario screams Tosca reveals Angelotti's hiding place. Sciarone reveals that Napoleon won at Marengo.
- 20 min Cavaradossi *Vittoria Vittoria*
- 25 min Scarpia *Gial mi dicon venal*
- 28 min Tosca *Vissi D'Arte*
- 34 min Spoleta enters. Scarpia says *E bene?* In the silence that follows Tosca gives her approval
- 37 min While Scarpia is writing the letter, Tosca grabs the knife.
- 38 min Tosca stabs Scarpia.