



Un Ballo in Maschera

3 Acts

Overture 4min + 45min + 30min + 50min

Main characters

Riccardo - Earl of Warwick and governor of Boston - Lyric Tenor

Renato - Riccardo's secretary, and best friend - Dramatic Baritone

Amelia - Renato's wife - Lyric-Dramatic Soprano

Oscar - Riccardo's page - Light Soprano

Ulrica - A sorceress - Contralto

First Act - First Part

The Governor's residence.

Riccardo - *La rivedrà nell'estasi*, his first aria. 3 min

Renato - *Alla vita che t'arride*, Renato explains why it's so important that Riccardo lives. 8 min

Oscar - *Volta la terrea*. 12 min

All - *Ogni cura si doni al diletto*. The difficult up-tempo finale. 15 min



10 min Renato - *E tu ricevi il mio!* Renato stabs (or shoots) Riccardo.

6 min Amelia and Riccardo meet. Their last farewell begins.

2 min Oscar - *Saper vorreste di che si veste*.

A Ballroom

Third Act - The Masquerade

2 min Amelia - *Morrò, ma prima in grazia*. Renato - *Eri tu che macchiavi quell'anima*. A showstopper.

20 min Amelia pulls Renato's name from the urn.

25 min Riccardo - *Forse la soglia attinse*. He is reflecting on his destiny.

Renato's house, Riccardo's private room.

Third Act - First and Second Part

25 min Amelia drops her veil.

18 min Renato arrives. duet.

10 min Riccardo - *Non sai tu che se l'anima mia...* Oh, *qual soave brivido*. His and Amelia's love the gallows field.

0 min Amelia - *Ecco l'orrido campo*. The scene at the gallows field.

The gallows field on the outskirts of town. Midnight.

Second Act

43 min Renato shakes Riccardo's hand.

33 min Riccardo - *Di' tu se fedele*.

27 min Amelia enters Ulrica's den.

sorceress summons the dark forces.

19 min Ulrica - *Re dell'abisso, affrettati* - The

Ulrica's dwelling

First Act - Second Part